Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_

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**End Semester Examination – Nov/Dec – 2018**

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| **Code :** | **17EN3008** | **Duration :** | **3hrs** |
| **Sub. Name :** | **LITERARY THEORY AND CRITICISM** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** |  | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Explain the Carnivalesque theme and four categories of carnivalistic sense of the world with reference to Bakhtin’s critical essay *Carnival and Carnivalesque.* | CO1 | 20 |
| (OR) | | | | |
| 2. |  | ‘The romantic artist’s theory of art is based upon a ‘pure’ art conception, one not muddied by the realities of the social-political world: imagination over reality.’ – Justify the statement using Raymond Williams’s essay *The Romantic Artist*. | CO1 | 20 |
|  |  |  |  |  |
| 3. |  | What is the main idea that Stanley Fish convey in his essay *How to Recognize a Poem When You See One?* | CO2 | 20 |
| (OR) | | | | |
| 4. |  | Elucidate the seven propositions that differentiates a text from a work. | CO3 | 20 |
|  |  |  |  |  |
| 5. |  | ‘The Orient was a reality and it was a distorted reality.’ Justify with reference to Edward Said’s ‘Orientalism’. | CO2 | 20 |
| (OR) | | | | |
| 6. |  | Attempt an essay on the suggestions given by Ngugi for enabling Africa to break free from the clutches of Western control over its resources and culture. | CO2 | 20 |
|  |  |  |  |  |
| 7. |  | ‘Men in literature have been seen as individuals, women merely as examples of a gender’ - Justify this with reference to Atwood’s ‘The Curse of Eve - Or, What I Learned in School. | CO1 | 20 |
| (OR) | | | | |
| 8. |  | What does Lacan say about the inmixing of an Otherness prerequisite to any subject? | CO2 | 20 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. |  | **‘**The very postcolonial studies by Europe maintains and prolongs imperial control over the subaltern.’ - Justify with reference to Spivak’s essay *Can the Subaltern Speak?* | CO3 | 20 |